



MIDSUMMA 2008

Q MAGAZINE

Inside this Issue:

Introducing the 1st in a new

Comic series called "The Last Catch"

Q Lifestyle, Q Movies, Q WIN, Q History,

Q Autumn Gardening, plus loads more.

*MIDSUMMA Festival, 1st Asia Pacific OUT Games,
and Pride March Victoria - enjoy our community.
Q Magazine - Made Locally! Enjoyed Nationally!*

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MIDSUMMA 2008

Issue 43

q comment: PARTY TIME

So much to do and so little time in which to do it! MIDSUMMA Carnival, the 1st Asia Pacific OUT Games and Pride March should all now be high on the social agenda of everyone at this time of year. All of which allowing you to support your community, maybe learn something, interact with others, and have some fun. MIDSUMMA has a fabulous cultural / entertainment line-up this year, spread right across Melbourne, the OUT Games [even if you're not participating] is certainly adding eye candy and Pride March moves into a new phase with the theme for the Catani Gardens celebration being a Beach Party. Whatever you do, wherever you are doing it, and with whom you are doing it, please do it safely. Don't ruin the spirit of celebration by becoming a statistic.

I certainly hope to see you on Sunday the 3rd of February at the 13th Annual Pride March - marching down Fitzroy Street, then celebrating at Catani Gardens and on the foreshore, then continuing afterward at Heaven's Door. It is sure to be a wonderful day, filled with colour and movement, highlighting, in a gesture of solidarity, how far we have come, and recognising how far we still need to go. The Skinovate Foreshore Stage is going to be very popular featuring much entertainment including the traditional karaoke [with Matt from the Stingos] and two of the finest DJs you will see in Mike Evans and Alex Taylor.

Pictured below are Des Hargreaves, Robert Mitchell, Ian Moore, and I signing a historic agreement between TasCAHRD and PLWHA Victoria - at a recent trip I made to Hobart - marking the final stage in welcoming the positive community of Tasmania as full members of Victoria's peak advocacy body.



Publisher & Editor
Brett Hayhoe
0422 632 690
brett.hayhoe@qmagazine.com.au

Editorial
editor@qmagazine.com.au

Sales and Marketing
sales@qmagazine.com.au

Design
UB Design
design@qmagazine.com.au

Contributing Writers
Ben Angel, George Alexander, Pete Dillon,
Addam Stobbs, Brett Hayhoe, David Westlake,
Luke Adam-Alder, Pookie

Cover picture
Pike and Craig at Fitness First - Alma Road,
St. Kilda. Taken by Q Photos.

Photographic Contributions
Q Photos, David Ogilvie, R. Shearn,
C.Chan, C. Menlove, Wally Cowin
scenepics@qmagazine.com.au

Distribution
distribution@qmagazine.com.au

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Q MAGAZINE
PO Box 7479, St. Kilda Road,
Melbourne Victoria 8004
info@qmagazine.com.au
www.qmagazine.com.au

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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230



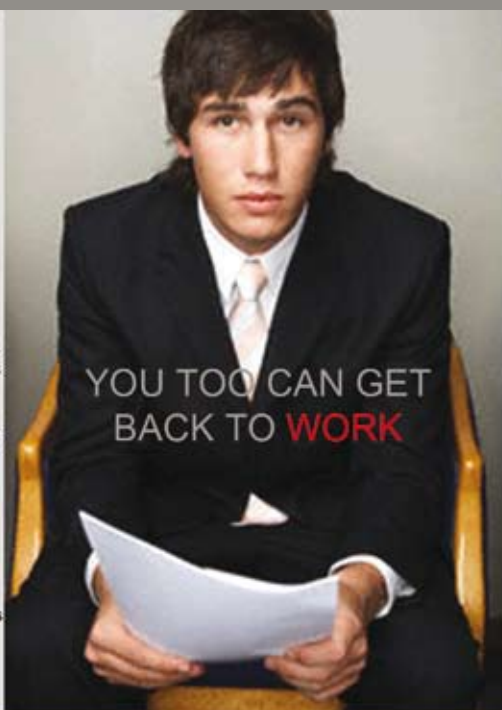


Back To Work Training

Being out of work is a tough time. Back To Work Training (BTWT) is a privately funded, community focussed organisation which has helped hundreds of people return to the workforce.

Our training programs are interactive with a focus on coaching and mentoring.

Confidence, motivation and a positive attitude are the first steps towards job placement. People who have attended our courses have had amazing success.



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"I was unemployed for about 18 months. Back to Work Training enabled me to develop the confidence and skills needed to attend interviews again. It gave me the confidence to communicate more effectively due to the fact that I felt much more well presented.

I start work on Monday."
Jackie

"Back to Work Training has given me the confidence on what to wear, how to look for jobs, and when the time comes for me to go for a job interview, I am less nervous and more confident which has helped me tremendously.

I am now working full time. They changed me completely."
Nick



**VICTORIAN
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SMALL BUSINESS
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Judgements are made in just 30 seconds. A large barrier to employment can be image. Craig Michaels has created a unique retail experience to assist people in creating the best image for you, at 53 Chapel Street Windsor.

As you can see one from our amazing transformation, first impressions do count. Mathew struggled applying for jobs until he came to us, after just 3 interviews he is now working.

At Back to Work Training we recognize the training environment is also an important part of the learning experience. We have just opened our state of the art training facilities which include versatile seminar room, PC training room and roof top break out area.

The facilities are available for BTWT courses and for private hire, to book the facilities please contact Craig Johns 03 95332477 or e-mail craig.j@btwt.com.au.



OUR NEW TRAINING AREAS



53 Chapel St

Visit our new unique retail environment



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53 CHAPEL ST

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Our Services include:

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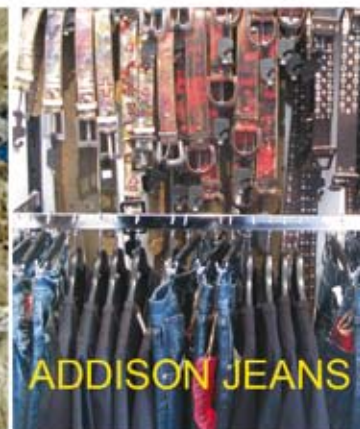
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ADDISON JEANS



Body basics



53 Chapel St

q celebrations: AUS G & L ARCHIVES

The Australian Lesbian & Gay Archives announces a year of celebrations in 2008 to commemorate the 30th Anniversary of its founding. The Archives was established as an initiative of the 4th National Homosexual Conference in 1978 and is the leading collection and conservation body for Australia's queer communities.

Archives President and leading historian of Australia's queer past, Graham Willett, commented: "The Australian Lesbian & Gay Archives is a remarkable example of a community committing to the collection and preservation of its own history. We are delighted that in this, our thirtieth year, we are able to present such an exciting range of activities, events and other opportunities for people to participate in this ongoing work.

"We invite all members of the lesbian, gay, bisexual, transgender and queer communities, as well as our friends in the broader Australian community, to take time to visit us in 2008. We look forward to continuing the important work of preserving and presenting

Australia's queer past into a new and exciting future."

The Australian Lesbian & Gay Archives 30th Anniversary celebrations commence with the 2008 Midsumma program. Highlighted events include:

Queer Carlton: The Annual Archives' History Walk Date: Sunday, 27 January Time: 11am Departure Point: Kangaroo Fountain, Gertrude & Nicholson Sts, Carlton.

"This year the Archives outs Carlton, birthplace of modern gay Melbourne's Society Five, Gay Liberation, an early gay church, lesbian and gay trade unionists and the Dover Hotel. But well before that, camp Carlton had its secret rendezvous—in the boarding houses and mansions, the parks and gardens, the pubs and clubs." Bookings essential -- ring Graham on 8344 3630 or email algarchives@hotmail.com

The Queer History Quiz Spectacular Date: Thursday, 7 February Time: 8pm Location: Edinburgh Castle, 681 Sydney Road, Brunswick

Also scheduled for 2008 are The Amazing Queer History Race; a Winter Wonderlands lecture series; an expanded series of Archives Open Days; and a Big 30th Birthday Bash.

Australian Lesbian and Gay
Archives

The Victorian Gay & Lesbian Rights Lobby (VGLRL) presents...

MASS DEBATE 2008

LABELS ARE SO PASSE...INTEGRATION ALL THE WAY!

A political fundraiser for the VGLRL...celebrating its 10 year anniversary.

For more details visit www.vglrl.org.au

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Saturday 9 February 8pm

(venue doors open from 7:15pm)

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MODERATOR: Ms. Vanessa Wagner

TEAM LEADERS: Helen Razer & Scott Brennan

PERFORMANCES BY: Drags Aloud, Garth Ploog & Reuben Krum

TICKETS:

Hares & Hyenas, Bang Clothing, OUT Video,
Eagle Leather & MCV – www.mcv.net.au
(go to "Tickets & Subscriptions")

Tickets will be available from Paul and his team
at the OUT Video marquee
at the Pride March celebrations in Catani Gardens
Sunday the 3rd of February

Victorian
Gay and Lesbian
Rights Lobby



www.vglrl.org.au



AFTER EVENT: Show your ticket at the Greyhound Hotel for 1/2 price entry



q beauty: **with GEORGE ALEXANDER**

“Got the dirt on Midsumma?”

How dirty are YOU? Have you checked those pores lately? No sleep? Filthy nightclubs? About to burst from toxic overload? Well it's time you get a GOOD, DEEP CLEANSE!

Read the directions on the products for correct usage. Generally masks are left on for at least ten minutes, avoiding the eye area and are generally water soluble. The oilier your skin, the more often you should use a deep cleansing mask.

I Like it Twice a Day

Daily cleansing is not only for aesthetics, it's also for good skin health. Clean skin is healthy skin. Skin should be cleansed gently at least twice a day, morning and night. At night, you need to cleanse skin to remove pollution and general grime from the day, whilst you sleep, your skin naturally excretes oils and toxins, so in the morning a light cleanse will prepare your skin for the day ahead.

How About 'A Little on the Side'

In addition to daily cleansing, weekly deep cleansing is vital. As your skin naturally renews itself (which takes around 28 days), it sheds dead skin to facilitate the arrival of new skin. This is called the skin's natural exfoliation process. Here's where an exfoliating product is necessary. If your skin has a build up of dead skin, it may look lacklustre, uneven in texture, clogged, pimply, flakey and basically a wreck! Exfoliating products will aid in removing the dead skin layer, revealing clean, soft, new skin underneath. Most exfoliating products contain spherical microbeads (little balls) that you gently massage over skin trying not to use too much pressure (products with jojoba beads are preferable to plastic beads). Your skin shouldn't move during application, so make sure you add some water if necessary to give more slide. Be sure you don't get any product in your eyes and when you're ready, rinse it off thoroughly with lots of water and a facial cloth. The drier your skin is the more you should exfoliate.

How Deep Is Your Pore?

Now that your skin is clean and exfoliated, your skin will be ready to be deeply cleansed using a mask. This is the perfect time to use any mask, as the treatment benefits will be enhanced due to the fact you are treating new, vital skin, rather than layers of dead skin. Pores also relax allowing masks to get in that little bit deeper...and who doesn't like going that little bit deeper at least once a week! Using a clay based mask will help to draw impurities and clear bacteria. Consider this your weekly vacuuming, like you give your carpet.

Usage per week:

Exfoliator: Combination/Oily/Normal skin, once a week
Dry Skin, two to three times a week

Mask: Combination /Oily skin, two to three times a week
Dry/Normal skin, once a week

At the end of the day, why not give yourself fifteen minutes a couple of times a week to relax with a bath, mask and glass of champers (well essentially, it is fruit juice!)

Because you're worth it! Cheers!!

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 HAN HOAN DON CHAO QUI KHACH 不客气 TODO ALEGRE BIENVENIDOS

q art: with DAVID WESTLAKE

Congratulations for having a safe and happy start to your new year.

My husband and I (no, we are not royalty) spent a wonderful Christmas at my mum and dads home. BBQ breakfast, full lunch and for boxing day, seafood you would die for. This was also time to catch up with three generations of my family who don't even notice, or find the need to acknowledge, we are a male couple. We arrived and the first person to meet us was my nephew. He's in the army now, like his father. He just walked out and gave his uncles the biggest hugs. The whole family were there. Two people, who seeing again meant a lot to me, were Grandma and Grandpa. Two people who have loved and supported me over many years.

The reason this has a reference to collecting is that we went hand reel fishing and I got a chance to see Grandpa's shed again. The treasures within cover most of my child hood. See, we used to do a recycling round in SA, long before other states took it on, so the shed is full of pieces we found

and pieces that have arrived over time. There is the gramophone with hundreds of disks, a wonderful group of bottles and jars - now holding bolts, screws, nuts etc — sorry, I should say the bottles hold home made brew and sauces!

Grandpa told me he was amazed that I would always find uses for discarded objects. This was when I was just 10 years; must be in the blood. My grandparents are getting older now and their health has not been the best and you suddenly realise what may Vanish one day. The memories held in simple objects. It was surprising to me how one little hand-made sinker took me back to my childhood. Those fishing trips in Grandpa's boats, getting sunburnt, catching fish (yes we really did). Lots of memories came back of my Grandparents home. Them using 50's shop display cabinets in their lounge room, filled with wedding gifts still displayed in their boxes, trophy's and awards. The magazine rack I found, used as a record stand (well before CD's were invented) and grandmas collection of 60's Negro figurines. I still don't know if it likes them or not.

What I am saying is that it is surprising what turns up in odd parts of your life. Little things that give great pleasure/memories and how important those small pieces become as you get older. Remember to treasure all those small and large pieces whatever their monetary value is, as memories are priceless.



q exhibition: SURFEUR NES

"There is a fine line between the ocean and the surfer, something that goes much further than skin deep". The Surfer in Europe is considered as a star and almost worshiped that way. surfeur nés' is a collection of black and white photos by world renown photographer erick and ian regnard of the twelve best french surfers...NAKED taken all around the world while touring on the Professional Surfing tour in 2004.

Some of the places include of course the beautiful beaches of Southern France, the rugged Australian coast and finally the balmy warm beaches of the North shore in Hawaii. Some of the best and favourite surfers are included such as Fred Robin, Miky Picon, Eric Rebiere (highest rank surfer on the surfing tour), Didier Piter, Boris Le Texier and many more. Erick Regnard travels the world taking photographs of the world best surfers on the WCT and WQS tour. Both Erick and Ian are mostly renown for their Black and white portraiture of people.

Two years ago their first exhibition 'on unfavourable days' was the biggest selling photograph exhibition for new artist in Australia and since then has travelled to Hong Kong, Sydney, New York and Paris. Last year, they were invited to take part of the Mathew Flinders Exhibition held in Mauritius and since then have been busy preparing for a couple more exhibition, one of them being 'Surfeurs Nes' The idea of Surfeurs Nes was to capture images of a group of Surfeurs to show the closeness that exist between the ocean and the surfer. We therefore thought that doing the pictures nude would be a good starting point. We also chose the French Surfers as they have quite a reputation in France. They seem to put surfers on a pedestal in France. They are treated as star almost like the Ian Thorpe for Australian. They are the top Athletes.



The exhibition will run from February 21st to March 11th, at the Blender Gallery, 16 Elizabeth Street Paddington Sydney.



q whispers: with ADDAM STOBBS

The season of festivals! Who needs it!

Humbug to all the festivals and events that are coming up. We don't need them. I am far more content to sit at home looking narcissistically at myself in the mirror and blame everyone else for everything.

The fact that there are so many festivals coming up is a distraction from the real things we should be concerned about - greed and lust. If they are not on your list of priorities then you are a loser.

Every year I have to FORCE myself to go to Midsumma Carnival and Pride March to see all my friends, who go on thinking they are having a good time. Well more fool them. They are only going to see me, I know. Pride March is the ultimate in this area of self statement of isolationism. There are hundreds of people marching down the street looking as though they are happy and together and as one against all of the oppression and inequalities society thrusts upon them, and what does it achieve?

Respect? Well I suppose it does. Unity? Well that comes into it. A sense of belonging? Yes that seems to be on the list. A reinforcement that you are indeed not alone, but a part of family made up of a myriad of rainbow colours? So if you need these things in your life go for it. Being homo superior, I can survive without it, but I'll go so as not to disappoint my friends who will no doubt hang off me like cheap handbags. If you see me there (and honestly it's hard to miss me), you can come and tell me I look like a sex machine.

The Midsumma Carnival is another orgy of self fulfilment that the 'empties' need. Undoubtedly I'll find myself nursing the low self esteem brigade, and they will be hanging off my witty comments wincing and cringing at my shallow callous hard-faced exterior.

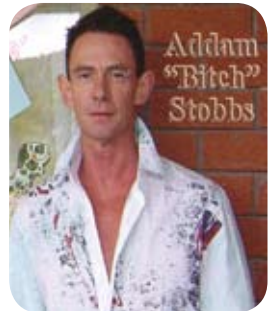
I set an example. Can you guess what it is? I'm not bitter, cynical and evil like my mother tells me. I am the orifice of truth. I can't wait until January 19th and February 3rd so I can sit back and see that I am right. Arrogant self importance, it's great.

The other item of wisdom I wanted to share with you this month was my educated conclusions about the internet. I have been using it since 1991 when one actually needed some skill to log on to the UNIX CLI and locate servers and telnet into remote systems to access FTP IRC etc. After the last 10 years of watching it become a 'point and click' manifestation, I can conclude that it is a vapid waste. The various gay chat systems are totally abysmal, the quality of 'chat' is appalling, nauseating and generally

for the non-interesting. At least in the 1990's one needed some basic skills to access it and that was enough to weed out the dross. Not anymore! The net fora abound with mediocrity, endless hours of recycled pornographic material, and it breaks my heart that I hardly have the resolve to look at it over and over, but I do so, so that I might give it some sharp and honest relief. The internet is full of lying little tarts and that's what I fear I may become.

So what's the point of the internet and the plethora of festivals? It's who we are and what we have become. We need these things to validate our existence and to have a central nexus so that we can become one as a community. The celebration of unity and oneness is possibly vital, and no matter how crass and vulgar some of the things are (including me) it's fun.

Have a great rush of festivals, see you Midsumma, Pride, Chill out, Queer film. Go us.



Dress in your most splendid attire add a mask for mystery, saunter down the **opulent** red carpet into a delectable treasure trove for the senses featuring intriguing burlesque, **divine** music, fantastical performances, **exquisite** canapes & cash bar service.

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q win: START THE YEAR IN STYLE



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East West Health is pleased to announce the release of its new unique, all natural men's range of Body Care Products. The Imperial Warrior Body Products Range has been developed using Traditional Chinese Medicine principles with only the purest ingredients used in their construction. This is truly a range for the modern noble warrior. By working not only on the physical level, but also through the energetic level to stimulate the body's energy channels, the range helps centre the spirit and bring balance to the mind. The range combines the best of the East and

West to give you that presence of strength and energy which is the mark of a true warrior. Further information on the range can be obtained from our website www.east-west-healing.com or by phoning 0421 159915.

Q Magazine, in conjunction with East West Health are giving one lucky reader the opportunity to win a set of the entire Imperial Warrior Range, which consists of the Imperial Warrior Skin Toner, Purifier, Skin Hydrator, Night Balm and Body Serum, and is valued at \$143.75. Simply email getfree@qmagazine.com.au OR sms 0429 88 QMAG with **East West Health** in the subject line to play to win.



Entwine

Open Monday to Saturday, Marc Giroto and his team have built a solid reputation for providing unique and stylish floral arrangements and gifts for any occasion. Stocking a selection of fresh seasonal flowers and beautiful gifts, such as hand made Italian and Spanish soaps, scented candles and Herbal Teas by East West Health, the staff at Entwine will be able to help you with making any occasion really

special. And delivery can be organized anywhere in Australia. Situated at 272 High St, Northcote why not pop in to see what all the fuss is about. Or to order flowers for that special someone, phone 9489 8651. Remember Valentines Day is fast approaching.

Q Magazine, in conjunction with Entwine, is thrilled to be giving some lucky readers the opportunity to sample their floral magic. We have five gift vouchers for \$50 worth of flowers to give away. To be in with a chance to win simply email getfree@qmagazine.com.au OR sms 0429 88 QMAG with **Entwine** in the subject line.



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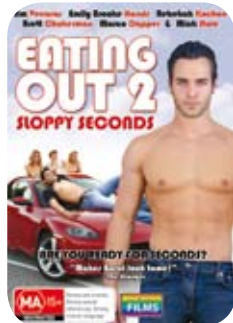


Eagle Entertainment

What a wonderful treat we have for you to start the year off from our friends at Eagle Entertainment / Out & About Films. Take a read of the reviews of these films on the Q Films page, then get your fingers working to see if you can win one of five copies of each we have up for grabs.

To be in with a chance to win a copy of The Mostly

Unfabulous Social Life of Ethan Green or Eating Out 2 simply email getfree@qmagazine.com.au OR sms 0429 88 QMAG with either **Ethan** or **Eating OUT** in the subject line.



You can, of course, enter in both DVD giveaway competitions.

* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 7, 16 Westbury Grove, St. Kilda East 3183. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email or SMS.

GENESIS

A weekend workshop for guys who have recently become HIV-positive. The next workshop will run on 15 February. Please call Vic on (03) 9865 6772 to find out more.

q lifestyle: with PETE DILLON

A monthly review of the world of Food, Bars, and Wine

Happy 08 and Merry Midsumma

I sit here far more robust after the festive season and preparing myself for the biggest food event in the southern hemisphere, being the Melbourne Food and Wine Festival. 3 weeks of scoffing my way though too much food and beverage in late February through early March – stay tuned to next month for all of the information on that one.

So visitors here for Midsumma, and locals who live in this gourmands delight of a city, you need to get out and experience what Melbourne has to offer by way of excellent food and beverage.

Nest is a new venue in Albert Park and is a stunning venue for lunch and dinner, with varying options to suit. A bar menu offers some usual fare, whilst the dining rooms, of which there are several, some downstairs and some up, offer some clever cuisine with modern twists on old faves. The private dining rooms open up to become excellent function space, either small or large, so I recommend this venue for some summer beverage consumption or a dinner to tempt the fussiest palate.

Wines by the glass are plentiful and I would suggest that you go by the glass with each course and take the service staff recommendations. I hope the reno's are completed by the time you arrive to try this venue, and I can assure you the beers on tap provide a fresh and cool alternative in the hot Melbourne summer we are experiencing.

Speaking of wine, some lower alcohol and low carb options are about. I have never been a fan of these but Lindeman's Early Harvest is offering some lower alcohol wines that are perfect for lunchtime drinking – check them out at your local bottle store. Moorilla estate has rebranded and these Tasmanian wines are proving to be a real winner. They are a sponsor of Midsumma festival, but I can assure you the sexy new labelling and the slightly differing method of making these wines has been a success. The Riesling is not as crisp as one would expect from something from the Clare Valley but their Chardonnay is great and the sparkling palatable for easy consumption.

One might get bored with the outdoor offerings and usual eating places but on occasion, you find yourself seeking out places like Gills Diner. Located in Gills Alley off Little Collins streets, this new venue is part of the conglomerate that includes The European, Journal and City Wine Store.

Settle into a nice bottle of wine with your latest and wonder whether this venue is new or if, as it feels, it has been there for an age.

With music scratching from vinyl records and some great tasting and drinking to be had, this is a

great venue for the casual meal, the hot date or indeed a post festive catch up with your nearest and dearest. Be warned, one can get sucked in to the old style food and service but it is fantastic and comes highly recommended.

So, gear yourself up for a grand Midsumma, start the diet immediately after the 1st Asia Pacific Outgames and gear up for next month's expose on what will be a very exciting Melbourne Food and Wine Festival - Bon Chance and Bon Appétit.



midsumma
melbourne's gay & lesbian festival



generationq.net headlines for
MIDSUMMA

- Festival overdrive with Midsumma and Mardi Gras
 - 2007's 'Queer of the Year'
- The new not-so-straight dimension to music
 - A byte of electronic reality

q fashion: with LUKE ADAM-ALLDER

God Bless Shoes! I recently changed my primary place of residence and I have discovered that my penchant for shoes has grown with every month spent in my last abode of almost 5 years. Trying to pack 40 pairs of shoes got too difficult so I piffed a few to the Brotherhood (wont they think it's Christmas) and I am on the hop and shop for new shoes.

Summer is the best time to buy your winter shoes as they will be a touch cheaper and you can check out the styles in the European winter, which I add, is like Bethlehem to the religious folk. The square toe is remaining for the season but with a little less point. Prada has a beautiful Black Leather slip on which will sit fabulously under a nicely cut trouser or will work with something a little more formal, perhaps a tux or nicely cut suit. A stunning silver over bar that straddles the top of the shoe adds a subtle addition without being too ostentatious.

D & G have a snake patterned lace up in black or a patent black lace up with a very pointy toe that look stunning.

Not something to be kicking the footy in but they again are a brilliantly made shoe that will sit perfectly with tux or suit. They will set you back \$700+ but like a piece of property, a good shoe will last forever if well maintained. Something less formal that you can throw on with jeans or casual pants are Hugo Boss's leather slip ons in brown. They have a couple of Velcro over tabs to ensure a perfect fit and are a very comfortable addition to your footwear collection. At just under \$300, they will last a few seasons and maintain their smart but comfortable look. Finally, you cannot go past a pair of Camper ankle length casuals – half shoe and half boot. The Fango model in tan suede is a lace up. Best worn with jeans, these Spanish made babies are wicked – smart and casual and can be tarted up with something more formal.

Getting away from shoes, check out if you can some of Antica Murrina Venezia's new neck pieces. Strung on leather, these handmade glass beads are just the hottest things around European necks at the minute and really are stunningly stylish and affordable.

Step out into Midsumma with something stylish and you are sure to catch the eye of someone stylish as well. Next month, I will take you on a tour of some Spring fashion from designers in France and some emerging designers from Australia.



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J NITTI

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DANNY TENAGLIA / JESSE GARCIA / J NITTI







q coming out: to AUSTRALIA

This is the first in a series by Anthony Lanuza tracking his move from the USA to our fine shores. In America, I have lived two lives: Tony, the Godsent son of the "All-American" family, and Antonio, the exotic (and erotic) party-loving gay club boy.

I really had to live two separate lives.

Tony is a great student, top of his class, captain of the swim team had the beginnings of the "American Dream" life - his high-school sweetheart, great uni, the best friends.

Not one of the people that knew me as Tony, knew about Antonio.

Antonio is the complete opposite. Antonio is in America, from Italy. He is in the U.S.A. for his modeling contract and can barely speak any English. It gets the boys EVERY time.

Antonio knows all the right people in America, doesn't ever pay for a drink and always has VIP...to the gay clubs.

I have decided that I needed change. I will conduct a "quasi-experiment" (aka LIFE) to see what a fresh place will bring me. I know nobody in Australia and nobody knows me.

With me now coming out to Australia in January, who will live now? Will it be Tony? Will it be Antonio? Or can Anthony come out as the perfect blend of both?

* Ed: If you have a coming out story you would like to share with fellow Q Magazine readers, send an email of approximately 50 to 150 words to editor@qmagazine.com.au [include a current picture of yourself as well please].



q grooming: YOUR Q & A SECTION

Q - The party season really wears my body out - how can I keep it in top condition?

A - The 'silly season' can leave skin, hair and bodies stressed for longer than we think!

Partying exposes skin and hair to toxins or impurities such as smoke and alcohol, as well depriving us of rest, so a mini body overhaul is the perfect remedy to help cleanse, soothe and revive skin and hair. Apply a body and face mask to help draw out toxins and impurities, and stimulate circulation.

Then, while you're waiting for your masks to work their magic, apply a conditioning hair mask to help hydrate and nourish your hair. Rinse everything off in the shower, then follow-up with a body moisturiser to keep skin soft and glowing.

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q art extra: MIDSUMMA SHOWCASE



The oldest art traditions are being showcased by a queer Australian Indigenous artist as part of the 2008 Midsumma Festival's Art Destination program.

In his first public exhibition, emerging Melbourne painter Clint Lingard ('Jongaragee') will present his collection of abstract paintings on canvas featuring influences from his traditional homeland and modern everyday Australian life in urban Queensland and Victoria.



The eclectic collection, entitled 'Destination', tells the story of the artist's personal experiences of growing up in a regional Queensland community as a queer male, his exposure to the richness and diversity of city life and his personal journey and self-discovery.

A resident of South Melbourne, Mr Lingard's Aboriginal ancestors hail from the Ewamian (pronounced "ooramin") tribe in Far North Queensland.



Fusing a variety of painting techniques and styles in his art, the artist's strong belief that one's life journey and destiny are self-determined is encapsulated by this independent exhibition. His artistic works therefore exemplify the 2008 Festival theme of "Arrival".

Mr Lingard's artistic creations will be exhibited at Chapel Off Chapel, 12 Little Chapel Street, from 25 January to 10 February. Opening hours are 10am to 5pm, Monday to Sunday (except public holidays). Enquiries: 8290 7007. Select works will be available for sale.



q film: XPOSED

'the XPOSED international queer short film festival berlin' is opening its call for entries to its third festival happening in June 2008. Films made for/ about/ by queer filmmakers from Australia, Canada and Eastern Asia are asked to be submitted for consideration in this special pride week event.

In 2006, the festival began in Berlin by screening award winning queer short films from Australia. In 2007 the festival expanded to screen Canadian queer content as well. In 2008 the festival will further expand to screen queer short films from Eastern Asia. The XPOSED festival was set up to create exposure for Australian Queer Films internationally and as the years have gone by, we have also wanted to be able to help create exposure for other queer filmmakers from other lands.



After a packed out screening last year, festival organisers are looking to expand the festival to two nights of screenings, which means two nights of GREAT ENTERTAINMENT, further making this festival a unique and special experience. It's about XPOSER and XPOSING. It's about FUN, BERLIN and it's about TIME! 'The XPOSED international queer short film festival berlin' was created to bring Queer Short Films from other nations to Berlin during Pride Week. Entry forms can be downloaded from www.fullyflared.com Deadline for entries is March 10th 2008. For further details please contact Fully Flared Films on info@fullyflared.com or view our myspace page www.myspace.com/xposedinberlin for more information. The festival is proudly supported by the Teddy Foundation.

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photo gallery. The name to remember is gaydestination.net.au

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The Heavenly Ten Commandments

Midsumma Carnival Party-on

Midsumma season begins with PLAY RnB

SATURDAY 19TH JANUARY 7PM - 3AM

Twisted Disco Sailors Party

Drink cards for best dressed sailors

FRIDAY 25TH JANUARY 8PM - 3AM

Australia Day Party

Prizes for best in any nation's theme

SATURDAY 26TH JANUARY 8PM - 3AM

Asia Pacific Outgames

THE OFFICIAL WARM-UP

Kick start the Games

WEDNESDAY 30TH JANUARY 8PM - 3AM

Outgames Opening Ceremony & AFTER PARTY

THURSDAY 31ST JANUARY 11PM - 3AM

HEAVEN'S DOOR 147 COMMERCIAL RD, SOUTH YARRA

PH: 9827 9147



ndments for Midsumma



Twisted Disco Twisted Ride

Fasten your seatbelts...

10PM - 3AM

FRIDAY 1ST FEBRUARY

Asia Pacific Outgames

THE OFFICIAL PARTY

Drink cards for all medal winners

8PM - 5AM

SATURDAY 2ND FEBRUARY

Pride March Official After Party

Show your PRIDE then party on!

10PM - 5AM

SUNDAY 3RD FEBRUARY

Mass Debate Label Party

Wear your best labels... or not!

11PM - 3AM

SATURDAY 9TH FEBRUARY

Valentine's Day Party

Bring your Valentine... or find one

8PM - 3AM

THURSDAY 14TH FEBRUARY

q books: ESSENTIAL READING



"He was a dog seemingly like any other dog...In reality, however, he was not like any other dog, black or otherwise. He had a secret which he could not share with anybody"...sound familiar?

Shah & Rimapuss, by Caden Tarian, is essentially a childrens book. Simply, but beautifully, illustrated by Sandy Mackins and Sandra Porteous. The story it tells though is one which breaks down barriers. Challenges norms. Pushes the boundaries.

In this day and age of the Rainbow Family becoming more and more prevalent, it is truly refreshing to read a book that tells children that its ok to be what you are and that we are not all the same. The tale takes them through a journey of discovery - of who they really are and what they want to be. It's a story of friendship and all the trials and tribulations that come with that - particularly when your friendship is not what society would consider "normal".

I would ighly recommend this book for all parents regardless of their family dynamic. I would also hope to see it appear on early learning school book list or two. Well worth the read. Available in all good book stores now.

Rome, November 26, 2007. Emiliano Reali, young Italian writer, has entered in the international literary market with the English version of his novel, "Ordinary – a boy –", available by a click on Lulu.com, the online market place for digital content.

Emiliano Reali was born in Rome in 1976, his literary career began almost by chance, winning a prize for fiction in 2000. Initially engaged in writing short stories, published either singly or in collections, in 2004 he produced his first novel "Ordinary". Now this novel is available by a click in the English version, "Ordinary – a boy –".

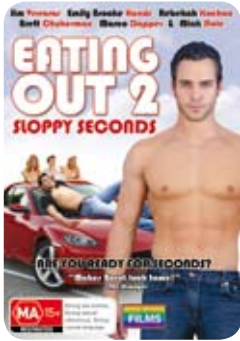
Fabio Canino, an important Italian showman, says about this novel:

"A whispered outcry, suffocated by fear and prejudice. Ambivalence as a necessary choice, a way of escape, of eluding the eyes of society. In a severe and youthful style, the author described the transgressions, hopes and suffering of a 20-year-old who decides to live his life to the full, clearly delineating that thin line that separates pleasure from danger, and sexual drive from romantic feeling, to which he clings, deceiving himself that the truth is not really cruel."

For additional information about the author: www.emilianoreali.it "Ordinary- a boy –" can be found at: www.lulu.com/content/1524353



q movies: GLBTi TITLES FOR 2008



If you like deep, meaningful, insightful and educational films then the next two titles are not for you. If you do however enjoy a good entertaining film loosely based on modern gay culture and lifestyle then you definitely need to get your hands on **Eating Out 2** and **The Mostly Unfabulous Social Life of Ethan Green**.

As a collector of Gay films I probably enjoyed the latter a tad more than the previous, but suggest you watch both.

Along similar lines to the original, Eating Out 2 is about self discovery, sexual freedom - but this time it introduces two new concepts: bi-sexuals and "ex" gays. The main characters inter-weave with each others' lives in a tale of deceit and exposure. After a nude model is introduced to the group a plot is designed to get him into the cot by pretending to be straight [and attending the ex gay group as proof]. Extremely funny at times, slightly disturbing at others, it's certainly full of eye candy and fun. don't expect too much and you will enjoy a fun-filled ride that will make you feel better for the

experience of watching.

We all love a love story [even if we don't want to admit it] and Ethan Green's life, although some of it more lust than love, depicts a young gay boy looking for "Mr. Right", and being particularly unlucky at finding him. Not being able to put a foot right is the norm for Ethan as he stumbles from encounter to encounter - to a sweet loving ending by the way. The neighbourhood bike, several "Mr Right Now's", his true life partner [although he doesn't know it], a pair of "aunties" who are hilarious, and a lesbian couple who will truly delight are all characters that make this film very enjoyable.

Again, not something to watch for any life changing messages, but simply to sit back with and be entertained. Both films I give a strong three and a half star rating. For hire and sale now.



Do Unto Other as One Would Have Done Unto You - isn't it a pity more so-called Christians can't live by just one the ten commandments!

Hate Crime is in one word - brilliant! An exception film, great acting. Basically a story of a gay couple who's lives are turned upside down when the son of a Preacher moves in next door to them. What follows is a series of events that made me cry, made me angry, made me question why there are such people in the world still today, and made me smirk at the justice eventually portrayed and the fashion by which it was executed.

Anyone who can watch this film and not agree that the love between two people - regardless of gender - is not sacred and beautiful, does not know how to feel. The love of a boyfriend to another, the love of a mother to her son, the love of a neighbour - a must see. Five stars all the way.



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Men in Speedos

Have you ever wondered where you can meet a bunch of great guys in a non sleazy environment? Hell yes! Sing hallelujah! If you're sick of the club scene and hundreds of guys pumped full of drugs with eye balls the size of saucers then maybe it's time to try something different.

Get Your Togs Out!

Last month a friend of mine told me that he'd just joined the group Glamourhead Sharks to increase his fitness level (yeah right!) and to give something different a go. So I decided to go along with him and check it out. I had wanted to go to this club about a year or so ago but freaked out thinking it was going to be a sleazy environment and was turned off. To my surprise, it wasn't at all. It was just a great group of guys that get together weekly to train for fitness purposes, competitions and to socialise. And "no" you don't have to wear Speedo's! (I'm still working up to that, put that chocolate down Ben!!!)

Making New Friends

Originally being from Adelaide, I was having a conversation with another mate who'd recently just made the move to Melbourne too. We were discussing just how hard it is when you first move to meet new genuine friends. Friends that you can call up at midnight with the obligatory "come out

I'm pissed" message and just talk about general crap with. Yeah sure, there's Facebook, but seriously, how many people on Facebook could you consider a true friend? The kind of friend that's got your back when you're down or a friend that can be your wing man for when you go out (and accidentally push you into hot guys)? And the best kind of friend that tell you when you look fat in that top you love soooo much? Those kinds of friends are rare to find and when you find one you tend to stick with them for years. Hence if you move, it's literally like starting all over.

Where to Meet People

If you're looking to expand your social circle, jump on Google and do a search on some of the local gay associations in your area. There are gay networking groups to attend like Fruits in Suits in Melbourne, in which a bunch of guys get together on a monthly basis to network. And, if you like the water, check out glamourheads.org grab your togs and head down to one of their weekly sessions.

Go it Alone

Now if you're serious about meeting some new people, ditch your current friends and go to these kinds of events alone. Yeah, alright don't entirely freak out! Simply go up to the organisers and mention that you don't know anyone and would they mind introducing you to a few people. If we go with current friends we tend to fall into our comfort zone and don't necessarily make the effort to meet new people. I mean, what's the worst thing that's going to happen? You're in a bunch of people you don't know! It doesn't matter what they think anyway. The purpose of this activity is just to get you out and about meeting new people in new environments. This will do wonders to your self confidence.



q fundraising: ENDA DOES LUNA PARK

ENDA'S ANTICS - Enda Markey to headline Gay & Lesbian Switchboard Fundraiser with Supergirly and Slinkee Minx. Switchboard Luna Antics, Luna Park, St Kilda, Friday 1 February 2008, 7pm – 10pm. All inclusive food and drinks package! Unlimited Rides til 11pm! Tickets: \$85/80 (concession) Group (5+) discount available. Bookings: samesame.com.au, Hares & Hyenas Bookshop, and Bang Clothing - Presale Only.

Enda Markey will make his first appearance in Melbourne in over 12 months to support the Gay and Lesbian Switchboard with their fundraiser LUNA ANTICS which takes place at Luna Park in St Kilda on Friday 1st February. Enda shares billing with popular performers Super Girly and Slinkee Minx. Enda will then be staying around for Pride March on Sunday the 3rd.

"The Gay and Lesbian Switchboard provides a valuable service to our community (especially those in rural areas). An event like Luna Antics is a great way of engaging the community in a fun, party environment, while getting an important message out there. It's fantastic that this event is also happening at a time that Melbourne's Gay and Lesbian community will have increased international profile with events like the 20th Midsumma Festival and the first ever Asia Pacific Out Games. All those fit, toned bodies running around town. I'm sure they'll embrace the chance to come to Luna Park to unwind after a long day in the field, track or pool. And if they do, I'll embrace them! Literally. I CAN'T WAIT!",
Enda Markey.



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q diary: with OPERA AUSTRALIA



opera
australia

Since I moved to Melbourne seven years ago, one of the highlights of my social / cultural calendar has been enjoying the regular seasons presented by Opera Australia. Below is a summary of what's in store for both Sydney and Melbourne audiences this year. Check with your usual outlet for times, dates and the full selection of Operas performed.

Opera Australia 2008 Sydney Season includes:

- Thirteen operas ranging in style from seventeenth-century baroque to the Lerner and Loewe musical, *My Fair Lady*;

- Five new productions including Richard Strauss' *Arabella*, Handel's *Orlando*, Bizet's *Carmen*, Mozart's *Don Giovanni*, and Lerner and Loewe's *My Fair Lady*;

- Special concert performance of Vaughan Williams' *The Pilgrim's Progress*, conducted by Richard Hickox and featuring The Bach Choir from London;

- International artists including Philip Langridge in *Billy Budd*, Kirsten Chavez in *Carmen*, Gabor Bretz in *Don Giovanni*, Peter Wedd in *The Makropulos Secret* and Sonia Prina in *Orlando*;

Australian artists in debut roles including Cheryl Barker as *Arabella*, Peter Coleman-Wright as *Iago* in *Otello*, Rosario La Spina as *Don José* in *Carmen*, Dominica Matthews in the title role of *Cinderella*, Henry Choo as *Nadir* in *The Pearlfishers*, Joshua Bloom as *Leporello* in *Don Giovanni*, Lorina Gore as *Oscar* in *A Masked Ball*, Taryn Fiebig as *Eliza* in *My Fair Lady* and Emma Matthews in the title role of *Lucia di Lammermoor*.

Opera Australia's 2008 Melbourne Season includes:

- Seven operas ranging in style from seventeenth-century baroque to the Lerner and Loewe musical, *My Fair Lady*;

- Five new productions including Richard Strauss's *Arabella*, Handel's *Orlando*; Bizet's *Carmen*, Verdi's *Otello*, and Lerner and Loewe's *My Fair Lady*;

- International artists including conductors Giovanni Reggioli, Andrea Licata, Lionel Friend and Shao-Chia Lu and singers Pamela Helen Stephen, Dongwon Shin and Richard Roberts;



Australian artists in debut roles including Cheryl Barker as *Arabella*, Emma Matthews as *Angelica*, Lorina Gore as *Oscar*, Dominica Matthews in the title role of *Orlando* and Taryn Fiebig as *Eliza Doolittle* in *My Fair Lady*.



Photo credits: Opera Australia's 'A Masked Ball' - Photo by Branco Gaica, Opera Australia's 'Cinderella' - Photo by Jeff Busby, Opera Australia's 'Billy Budd' - Photo by Jeff Busby, Opera Australia's 'Otello' - Photo by Branco Gaica.



q scene: TROPICAL FRUITS



Paul Bashford. Peoples Choice art exhibit award winner.



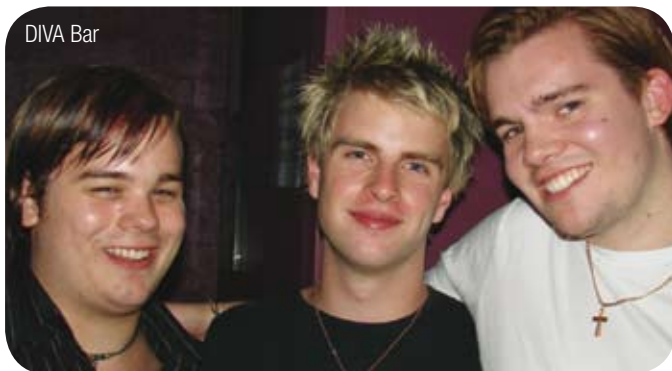
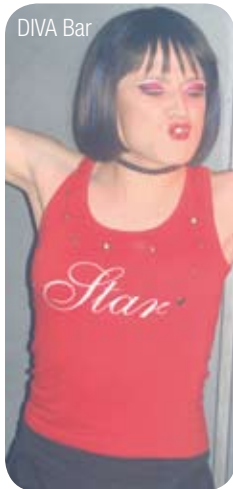
Tropical Fruits 2008 New Years Festival Lismore Show Grounds with Painting of Maude Boat - seen here at the opening.



A special thank you from me to Wally Cowin for taking these shots exclusively for Q Magazine.



q scene: OUT & ABOUT



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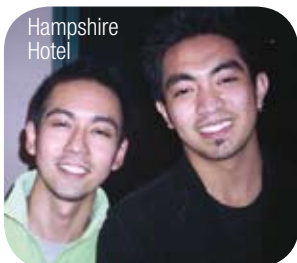
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Picnic in the Park
- Adelaide

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Picnic in the Park
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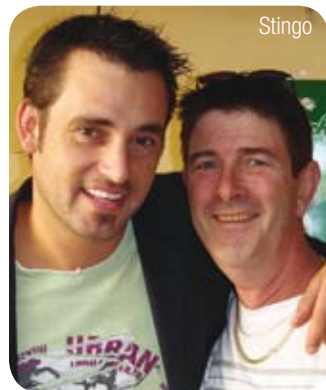


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- Adelaide

q scene: OUT & ABOUT



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Heaven's Door



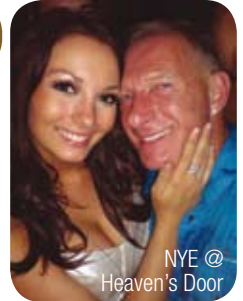
Heaven's Door



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q scene: OUT & ABOUT



Opium Den



Opium Den



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Opium Den



Private
NYE Party



Peel



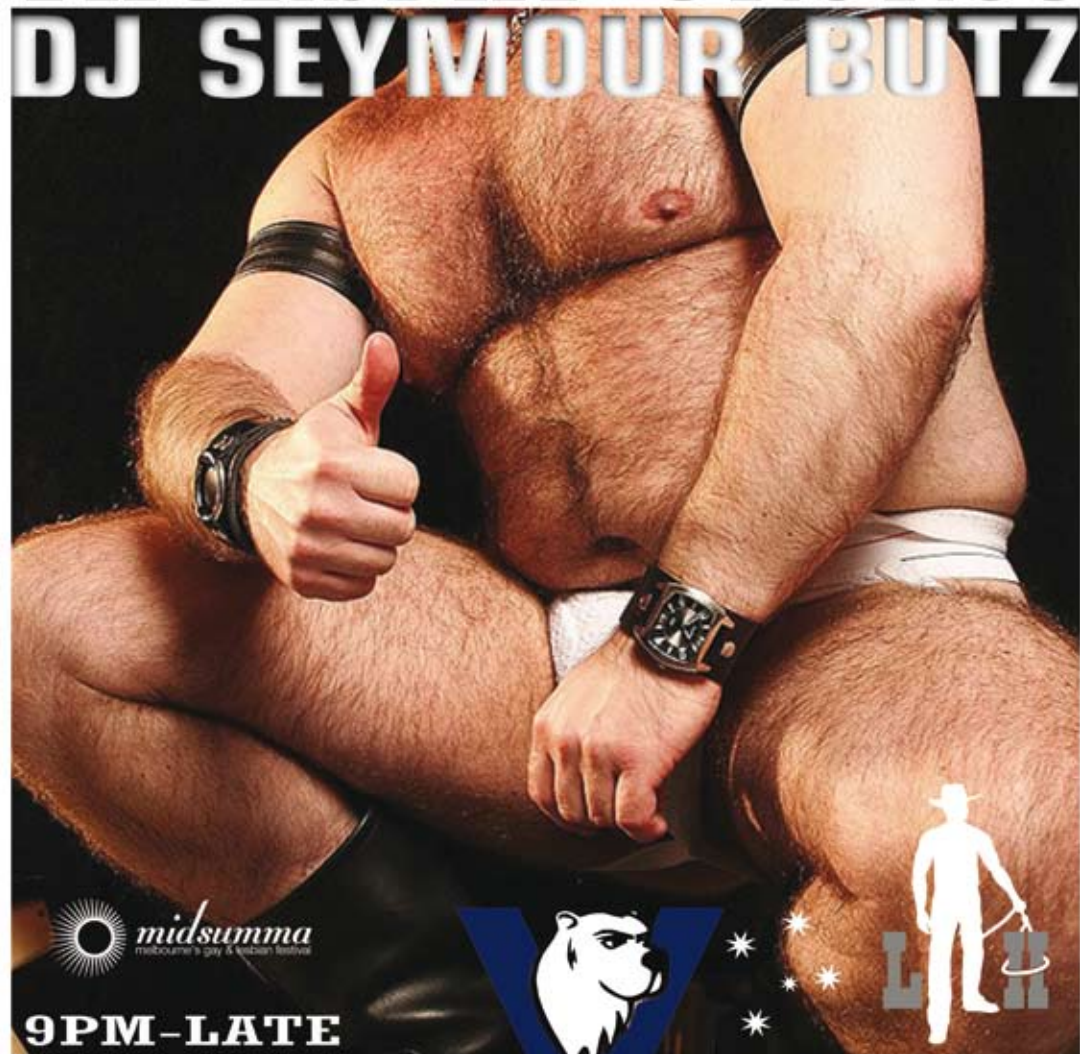
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THURSDAY 31.01.08

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9PM-LATE

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q history: OUR RAINBOW FLAG

The rainbow flag has become the easily-recognised colours of pride for the our community. The multicultural symbolism of the rainbow is nothing new. Jesse Jackson's Rainbow Coalition also embraces the rainbow as a symbol of that political movement. The rainbow also plays a part in many myths and stories related to gender and sexuality issues in Greek, Native American, African, and other cultures.

Use of the rainbow flag by the gay community began in 1978 when it first appeared in the San Francisco Gay and Lesbian Freedom Day Parade. Borrowing symbolism from the hippie movement and black civil rights groups, San Francisco artist Gilbert Baker designed the rainbow flag in response to a need for a symbol that could be used year after year.

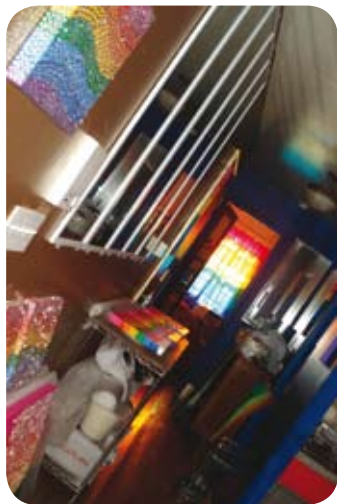
Gilbert [whom I met at the InterPride conference in Zurich and keep in contact with] designed a flag with eight stripes - the colours representing: sexuality, life, healing, sun, nature, art, harmony, and spirit. Baker dyed and sewed the material for the first flag himself - in the true spirit of Betsy Ross. He then approached San Francisco's Paramount Flag Company about mass producing and selling his "gay flag". Unfortunately, he had hand dyed all the colours, and since the color "hot pink" was not commercially available, mass production of his eight striped version became impossible. The flag was thus reduced to seven stripes. The San Francisco-based Paramount Flag Co. began selling seven-striped (top to bottom: red, orange, yellow, green, blue, indigo, and violet) flags from its Polk Street retail store, which was located in a large gay neighbourhood. When Gilbert approached Paramount to make flags for the 1979 Gay Freedom Day Parade, Paramount informed him that fabric for hot pink was not available for mass production, so he dropped the hot pink stripe.

Colour has long played an important role in our community's expression of pride. In Victorian England, for example, the color green was associated with homosexuality. The color purple (or, more accurately, lavender) became popularised as a symbol for pride in the late 1960s a frequent post Stonewall catchword for the gay community was "Purple Power." And, of course, there's the pink triangle. Although it was first used in Nazi Germany to identify gay males in concentration camps, the pink triangle only received widespread use as a gay

pop icon in the early 1980s. But the most colourful of our symbols is the Rainbow Flag, and its rainbow of colours red, orange, yellow, green, blue, and purple represents the diversity of our community. In 1994, a huge 30 foot wide by one mile long rainbow flag was carried by 10,000 people in New York's Stonewall 25 Parade.

The Rainbow Flag celebrated its 25th year as a symbol of gay and lesbian pride in 2003. To mark this anniversary, creator Gilbert Baker gave the familiar flag a wee bit of a makeover with The flag once again containing all eight rainbow colours as originally intended. "We lost two of the original colours, pink and turquoise, because they could not be commercially produced back in 1978," Gilbert said in a press release. "It's time, however, to restore the original design. First of all, it's simply more beautiful, more authentic. Besides, when we lost the pink, we lost the symbol for sexual liberation. The missing turquoise honours Native Americans and the magic of life. Both colours are needed to embrace our history." From top to bottom, the flag Colors and their meanings were: Pink: Sex Red: Life Orange: Healing Yellow: Sun Green: Nature Turquoise: Art Indigo: Harmony Violet: Spirit

The pictures on this page are from Gilberts latest works [incorporating the Rainbow theme] which will be launched around Valentines Day this year. Gilbert lives very happily in New York City. Happy New Year Gilbert, and thank you for your work for our community.



The 13th Annual Pride March

Sunday 3 February 2008



live. ♥ be.

The Closing Celebration of the 1st Asia Pacific Outgames

Pride March travels along Fitzroy St from Lakeside Dr to Catani Gardens, St Kilda, and concludes with a free concert and beach party.

3.00pm Assembly cnr Lakeside Dr and Fitzroy St.
4.15pm Outgames Elite Run in Fitzroy St.
5.00pm March Commences down Fitzroy St.
6.15pm Concert & Beach Party in Catani Gardens,
Pier Rd & Skinovate Foreshore Stage until 10.30pm.
Celebrations continue at Heaven's Door until late.

Poster designed by Greg Tate, Winner of the 2008 Poster Competition

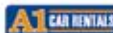
pride march
VICTORIA



MCV JOY 94.9



InterPride



q gardening: with POOKIE

Hi to you all. Well it's mid-summer. It's a fantastic time of the year, so much happening around town, and at all the clubs and pubs. I hope that all your Christmas and New Year's went well. Anyhow, let's start to talk about what to do in the garden.

The first thing I would recommend is to have a close look at the state your garden is in. By this I mean see what areas need attention first. Could it be the lawns or that citrus tree or perhaps the vegie patch. Well make a list. In my case it's the heat damaged shrubs and trees. Yes it's been very hot in Melbourne, and for that matter all of the lower east coast and west coast. So look at the condition of trees, shrubs, and other ornamental plants. Yes they will be showing signs of heat stress. Heat stress is when the tips of the leaves are burnt and other leaves are turning yellow. So what to do in this case is to give a light prune, a good watering and add some liquid plant feed to the water. This will help to promote new growth and to repair any damage from the Summer heat. Now I did this to all of my magnolias and Japanese maples. To my surprise, I got a second bloom from the magnolias, and on some of them I am getting a third bloom. This has never happened to me before. So am I pleased with this result? As for the maples, well they have just taken off. Good news for me. So this is just two examples of giving your plants some tender loving care.

Now as for the lawns. Well you might think that "gone are the days of nice deep dark green lush lawns" - guess again. Here is my tip for a top lawn. Guys this has worked for me and I hope that it will work for you. So...every year in very late Spring, and right to the end of Summer, I would have the most horrific looking lawn. Brown, dead and patchy in appearance. So to remedy this I decided to look at what lawn food I was giving the lawns. From this I found that the more artificial food applied, the result would make the soil hard and from this, water would not penetrate deep down. If anything, it would run off. So to fix this I went back to natural food. Here is what I did. First thing was to do a reading of the ph level. From this I found that the soil was too high in acid. So I then applied some garden lime to bring the ph level down. Then I used a mix of chicken, horse, and cow manure. With this I added about two kilos of blood and bone and a small teaspoon of epsom salts. Please note epsom salts is high in magnesium and sulfur, so you only need a very small amount - a tablespoon is all you need. Now mix this up and apply over the area. Then just water in - grey water or natural rain fall. Within ten days from watering, your lawn will start to become more healthier and lush.

Now as for what else that needs to be done - start to make a plan as to what you would like to do for an

Autumn or Winter display. Well this is what I will be doing. To start with, I will be mass planting all of my garden bulbs such as anemone, daylilies, and the old time favourite gladioli. "The dame herself would be pleased". You would think that growing gladies is a bit late, but not really. I have done it on many occasions and have had great success, provided that they get full sun. It is also time to tack a bit of a pruning to your roses. remove spent blooms, and give a good spray for black spot and also for any infestations. but the best advice I can give to you is to mulch and water what you can and where you can. It is at this time I will be letting certain areas of the garden to go to seed. What I mean by this is to just let nature take its course and see what becomes of it. I did this in an area where I had planted carnations, snapdragons and alyssum. They had all gone to seed, and when the time was right, they just simply all sprouted and I ended up with a fantastic display.

Please put some thought into what type of plants you want to buy. JUST STOP, LOOK, AND READ THE LABEL. You must read about the habit of the plant i.e. how big does it grow, how wide, does this plant require a large amount of water, is it full sun or semi-shade. Please look and read. At the end of the day, it will save a lot of heart breaks and hardships. 'til next time, happy sowing.



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